# MR. BELLISTON

### **HISTORY**

☑ tyler.belliston@slps.org

# **Class Goals**

LEARN Learn how to read and make music in an ensemble setting.

#### CONNECT Music to our daily life and how music affects our mood

ENJOY We play music, so let's p

### ADVENTURES

Try new things! Learning a new instrument and preforming is new teritory for many of us.

#### CIVICS

Being in a Band is being a part of something bigger than yourself.



Believe in Don't Ask Be willing yourself give up questions to learn



## Late & Missing Work

- Work will always be posted on Teams daily. You can complete and submit all assignments through the platform.
- Late work will be accepted with no penalty up until the end of the quarter.
- Each Band student is allowed multiple retakes on all playing tests, up unto the end of the semester

### **Student Seating**

- Choose a seat where you will be productive, focused, and engaged.
  - If poor choices are made, Mr. Fulton will create assigned seating charts.
- Please take care of our space.

Grades

60%

#### PPLAYING TEST GRADING

#### POINT VALUE

- A: Exceeds Expectations (#%)
- 4 3

2

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Resubmit

- B: Meets Expectations (#%) C: Near Expectations (#%) D: Needs Improvement (#%)
- F: Unacceptable (#% & below)



**Playing Test**